



Newsletter #137

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#### Around the House (1) – Keep Your Engines Running

If you expect to be away from One Wall for lengthy periods, the Concierge Team will be happy to keep your car battery topped up for you. If you leave us a set of car keys we will periodically start your car up and give the battery a good boost. Every so often we roll the car forward or back a bit to prevent flat spots on your tires. All you have to do is ask.

And if all else fails, we have a car starter pack at the desk available for loan. Again, just ask.



Terrestrial Intelligence) program, this central character struggles to find his place within the universe. Memories from childhood and adolescence become touchstones in this one-man show as Philippe deals with the fundamental question: "Are we alone?"

Punctuated by Laurie Anderson's score "the far side of the moon," this stellar production transports audiences to other worlds on the steady wings of Lepage's theatrical magic.



'...a stunning theatrical work that makes the universe more understandable while also making it more mysterious. You can't ask much more than from a work of art.' — Ed Siegel, *The Boston Globe*

The exhibition will run from October 27<sup>th</sup> into early next year, at the Vancouver Art Gallery.

#### Around Town (4) – Object(ing): The Art/Design of Tobias Wong

The Museum of Vancouver is pleased to present the first solo exhibition of internationally acclaimed Vancouver-born artist Tobias Wong. Wong's work defies categorization, as he engages with a range of art processes from installations, performances, and furniture-making to product and fashion design.

He is cheeky, playful, witty, and clever. He appropriates, manipulates, manufactures, mass-produces, and re-issues objects, pouring new meanings into them. Like many pioneers, his art both seduces and upsets.

You'll want to see at first hand why Wong is considered a forerunner of conceptual design.

