

Newsletter #137

November 2012

Around the House (1) – Keep Your Engines Running

If you expect to be away from One Wall for lengthy periods, the Concierge Team will be happy to keep your car battery topped up for you. If you leave us a set of car keys we will periodically start your car up and give the battery a good boost. Every so often we roll the car forward or back a bit to prevent flat spots on your tires. All you have to do is ask.

And if all else fails, we have a car starter pack at the desk available for loan. Again, just ask.



Around The House (2) – Strata Act Changes

Just last June the Provincial Government approved changes to the Strata Property Act. One of the changes is the establishment of a Civil Resolution Tribunal.

The Tribunal will hear complaints such as nonpayment of strata fees or fines, who pays for what repairs, which contractors are hired, irregularities over council's conduct, interpretations of regulations and by-laws, and issues related to the common property.

The Tribunal will be up and running either late in 2013 or early in 2014. And unlike in small claims court, where one party can't be required to pay the other's legal fees, the new body will be able to do

that. (This story is from the Vancouver Sun, October 27, 2012, D4.)

Around the House (3) - No Smoking

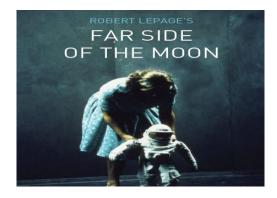
We have had a number of complaints about cigarette smoke in the common areas, particularly in the Parkade and the P4 and P5 vestibules. Please remember that all common areas are designated as smoke free, by City of Vancouver By-Law. Thank you.

Around Town (1) - Far Side of the Moon

The show runs from November 1st until the 10th, at varying times, and is at the Fei and Milton Wong Experimental Theatre at SFU downtown, which is located at 149 W. Hastings St, Vancouver.

In the 20th century the Soviet space program launched a probe to circle the moon. When the probe returned images from the hidden side of the moon, never before seen from earth, it revealed a pounded and scored face that had been wounded by countless meteors and storms of celestial debris. Following this discovery, American scientists described this side of the moon, which bear the names of Soviet cosmonauts, poets, and inventors in its geography, as 'disfigured'.

Thus begins Far Side of the Moon, the epic story of Philippe, a man coping with loss. Philippe has recently lost his mother and is estranged from his only sibling, his younger brother André. As he grieves and searches for meaning, Philippe loses his connection to time and place, which in turn, allows him to receive mysterious teachings from the sky.



Against the backdrop of the Soviet/American space race and the SETI (Search for Extra-

Terrestrial Intelligence) program, this central character struggles to find his place within the universe. Memories from childhood and adolescence become touchstones in this one-man show as Philippe deals with the fundamental question: "Are we alone?"

Punctuated by Laurie Anderson's score "the far side of the moon," this stellar production transports audiences to other worlds on the steady wings of Lepage's theatrical magic.



"...a stunning theatrical work that makes the universe more understandable while also making it more mysterious. You can't ask much more than from a work of art." — Ed Siegel, *The Boston Globe*

You can purchase tickets online at <u>tickets.thecultch.com</u>, by phone at 604-251-1363, or by visiting The Cultch Box Office in person.

Around Town (2) – Intonations of Immortality

Chor Leoni offers their annual Remembrance concert twice on Sunday November 11th, at 2pm in West Vancouver United Church, and again at 7:30pm at the lovely church of St. John's Shaughnessy. As the program notes "Immortality: poets have written about it, conquerors have quested for it, people have dreamt of it."

Chor Leoni's Intonations of Immortality explores through music and poetry the ephemeral vitality that lives on in collective memory and truly immortalizes individuals once they are gone. Featuring the premiere of a piece by CBC broadcaster Peter Togni plus beautiful works by Smith, Lauridsen, Lennox and Thompson, the concert offers a musical progression through grief and sorrow onward to consolation and joy.

Tickets are available online at chorleoni.org or by phone by calling 1-800-838-3006.



Around Town (3) – Ian Wallace: At the Intersection of Painting and Photography

Ian Wallace: At the Intersection of Painting and Photography is a major survey exhibition of the work of one of Canada's most significant contemporary artists. Based in Vancouver, Wallace has played a critical role in the development of contemporary art since the late 1960s. His early experiments with monochromatic painting, his production of large-scale photographic tableaux and his juxtapositions of photography with painting stand as the basis for a distinct body of work for which Wallace has become internationally recognized.

Ian Wallace was among the first to use large—format photography in the 1970s, equating photography with the scale of cinema, advertising and history painting. This has been significant in elevating photography to the status the medium represents today. For Wallace, pairing fundamentally contrasting media demonstrates a thorough and sustained reflection on the nature of representation as a method to construct meaning in the world.



The exhibition, which spans two floors of the Gallery, is accompanied by the most comprehensive publication on Wallace's practice to date. This fully-illustrated, 352-page volume is organized in concise sections that mirror the motifs present throughout the artist's work.

The exhibition will run from October 27th into early next year, at the Vancouver Art Gallery.

Around Town (4) – Object(ing): The Art/Design of Tobias Wong

The Museum of Vancouver is pleased to present the first solo exhibition of internationally acclaimed Vancouver-born artist Tobias Wong. Wong's work defies categorization, as he engages with a range of art processes from installations, performances, and furniture-making to product and fashion design.

He is cheeky, playful, witty, and clever. He appropriates, manipulates, manufactures, mass-produces, and re-issues objects, pouring new meanings into them. Like many pioneers, his art both seduces and upsets.

You'll want to see at first hand why Wong is considered a forerunner of conceptual design.



"I no longer worry about what title people give me,

I'm happy being whatever fits the context.
I don't draft or create models/prototypes,
I don't problem solve,
and I definitely don't make things to make life
easier."

- Tobias Wong

The exhibition runs until February 2013, at the Museum of Vancouver, which is located just over the Burrard Street Bridge at 1100 Chestnut Street.

Around Town (5) – Feeling Peckish?

In Maclean's recent feature on the top 50 restaurants in Canada, our fair city had eight winners. Bao Bei (Chinese), Maenam (Thai) and Cioppino's, a Mediterranean grill, were amongst the winners.

And Hawksworth, in the newly renovated Hotel Georgia, was named Canada's top restaurant.



Book early to avoid disappointment! Yum, Yum!

Around Town (6) – Amaluna – The Tempest

Amaluna is the latest production by the Cirque du Soleil. It will run under the blue and yellow big top at Concord Pacific Plaza from November 23rd until December 9th.

On an island ruled by goddesses and guided by the cycles of the moon, Queen Prospera is overseeing her daughter Miranda's coming-of-age ceremony. But, thanks to a storm, a boatload of young men washes up on the island, and a suitor for Miranda emerges. (Can you spot the Shakespearean references?)



Romeo pursues the young woman through numerous trials, setback, costume changes and awe-inspiring feats of athletic prowess. Also, there is a dastardly juggler, named Cali.

The usual Cirque elements are included, such as trapeze artists, gymnasts, unicyclists, plus dazzling sets and costumes.

Tickets are available online, from www.cirquedusoleil.com.

Compliments of your One Wall Concierge Team: Eleanor, Kerry & Sunny