



**Newsletter #96  
June 2009**

### **Around the House (1) – Automatic Parkade Doors**

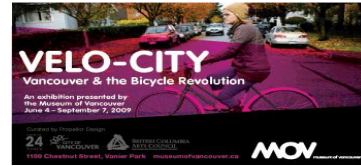
A few residents have complained that the automatic doors leading from the Parkade to our elevators are not working properly. Rest assured that we have had them checked, and they are working according to their specifications. Because of air pressure differences, they don't open as quickly as some other automated doors you may be used to, but they are doing what they are supposed to.



### **Around the House (2) – P1 Bicycle Storage Room**

Some residents have identified their bicycles to us, arising from the reminder in last month's newsletter. However there are still many machines not accounted for. If you have a bike and you haven't let us know yet, please stop by the desk and let tell us which yours is. We'd hate to give it to charity only to discover it was your grandmother's Penny Farthing!

### **Around Town (1) - Velo-City: Vancouver and the Bicycle Revolution**



And talking of bicycles, a quiet human-powered revolution is gaining momentum in our city. Vancouver is becoming a Velo-City, a city of cyclists, united by the simple pleasure of experiencing Vancouver by bicycle.

Do you have Velo Love, which is defined as a love affair with all things bicycle? If so, you should be cycling on over to Velo-City, at the Vancouver Museum.

The opening party is on Wednesday, June 3<sup>rd</sup> from 8-11pm, and is open to the public. It will feature the music stylings of local DJ Lady Eve and a bike performance by the B:C:Clettes. Come, bring your friends, and be amongst the first to see this exciting exhibit. If you ride your bike to the Opening Party you will receive complimentary bike valet service. And if you submit a photo of yourself and your bike at [velocityvancouver.ca](http://velocityvancouver.ca), it may be featured in the exhibit.

Velo-City runs from June 4<sup>th</sup> until September 7<sup>th</sup>. Tickets for the exhibition itself are \$15 and are available in advance at Guest Services, or by calling 604-736-4431. Please note that ticket quantities are limited.

### **Around Town (2) – Vancouver Art Gallery - Vermeer, Rembrandt and the Golden Age of Dutch Art**

This exhibition highlights the extraordinary works of art made during the seventeenth century in the Netherlands, a period known as the Golden Age. During this time the emerging Dutch Republic reached unprecedented economic, political and cultural heights and saw a brilliant flowering of artistic talent.

This historic exhibition assembles some of the finest paintings by the masters of the Golden Age, as well as an outstanding selection of drawings and decorative arts that testify to the artistic sophistication achieved during this period, providing a fascinating glimpse into the daily life of this vibrant, urbane and remarkably wealthy

new society. These stunning works of art—drawn from the renowned collection of the Rijksmuseum in Amsterdam—once graced the elegant interiors of the canal houses and country homes built by the aristocracy and the new merchant classes.

Celebrated artists such as Rembrandt, Frans Hals and Ter Borch created haunting portraits that capture in fine detail the lavish clothing, jewellery and ornate interiors of their patrons. With keen observation, artists Karel du Jardin, Adriaen van Ostade and Johannes Vermeer depicted their own well-appointed studios or created self-portraits, reflecting the rising status of the artist in Dutch society. Jan Steen and Pieter de Hooch created minutely detailed scenes of daily life including humorous and moralizing scenes of children's games or peasants drinking and dancing.



Johannes Vermeer  
The Lover Letter, c. 1669-70  
oil on canvas  
Purchased with support from the Rembrandt Society  
© Rijksmuseum, Amsterdam

Canvases by artists such as Aelbert Cuyp and Salomon van Ruysdael depict not only the prosperity of burgeoning urban centres, symbolized by new civic and residential building, but also the prosperous Dutch countryside and scenes from artists' travel abroad. Also included are a large group of still-life paintings that are dazzling in their colour, detail and symbolism.

The exhibition will allow visitors to view these splendid works of art within the rich context in which they were made. It runs until September 13<sup>th</sup>. Please see [www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca) for more information.

### Around Town (3) – Vancouver International Jazz Festival

The 24th TD Canada Trust Vancouver International Jazz Festival begins on Friday June 26<sup>th</sup>, and runs until Sunday July 5<sup>th</sup>. Concert venues include the Orpheum, the Centre for Performing Arts, the Commodore Ballroom on Granville Street, the Biltmore Cabaret on Kingsway, the Roundhouse Performance Centre and others, and that of course doesn't include the open air events.



Featuring some of the best in local and international talent, this festival is the largest and foremost jazz event in the province. Every year, this festival electrifies total audiences of more than 500,000 with outstanding performances in more than 400 concerts.

The program remains wonderfully diverse and artistically significant in keeping with over two decades of jazz festival tradition. Artists include such jazz greats such as legendary tenor titan Sonny Rollins, Kenny Werner, Fred Hersch, Kurt Elling, David Sanborn, the Monterey Quartet, and Chucho Valdes.

The cornerstone of the free program "Jazz at the Roundhouse" is the Festival's gift to the people of Vancouver. The program has a strong emphasis on the cutting edge, cultural diversity, artistic collaboration, and youth programs. Highlights of this series include Jane Bunnett's "Embracing Voices", jazz chanteuse Sophie Milman, PianOrquestra, Christy Doran's New Bag, High School Jazz Intensive with Nicole Mitchell, and Robin Holcomb/Peggy Lee.

There are many great shows taking place throughout the city: North Shore Jazz, free stages, CBC/Studio One Jazz, Clubs, Gastown Jazz, Canada Day on Granville Island, Performance Works, and so much more. Please see their (not-the-easiest-to-navigate-website we've come across) at [www.coastaljazz.ca](http://www.coastaljazz.ca) for all concert details.

### Around Town (4) – Heritage House Tour

The award winning Heritage House Tour, now in its 7th year, is a one-day self-guided tour of 10 unique heritage homes in Vancouver. Each year, a different selection of private homes is opened. Ticket-holders use a 30-page guidebook to read about each home's history and architecture and to make their way through some of the city's most fascinating neighbourhoods.

Historically, many of Vancouver's homes had vegetable gardens, pantries, outdoor food storage and wine and root cellars. Local orchards, farms, grocery markets and homemade goods were present in almost every neighbourhood. Celebrating the more digestive side of our past, this year's Heritage House Tour will not only include fascinating houses but will also investigate Vancouver's culinary sites, customs and history.

Over the last 6 years, 78 houses have opened to over 12,000 visitors. And the tours have raised over \$300,000 to fund the VHF's education and public awareness programs around Vancouver's built heritage.

There will also be a pre-tour lecture entitled "Vancouver: Feeding Ourselves Past, Present & Future" presented by Herb Barbolet. It will be held on Tuesday May 26th 7:30 pm at the Unitarian Church, 949 W 49th Avenue. Admission is \$10, while the tour itself costs \$35. Book early, at the Vancouver Heritage Foundation's website, or by phone at 604-264-9642, as the tour sells out each year.

### **Around Town (5) – Miku Restaurant**

A new favourite of a couple of One Wall residents is Miku restaurant, located at 1055 West Hastings Street, in the Guinness Tower, and just in front of the Shaw Tower. It opened a few months ago in the location formerly occupied by the Spotted Prawn, but has new and gorgeous decor.



As they write of themselves, "Fresh ingredients, global inspiration and artful presentation are Miku's recipe for delectable cuisine. From its signature Aburi-style sushi, lightly seared and infused with savoury French sauces to its tantalizing meats, tenderized by Sumiyaki grilling, Miku introduces cutting-edge culinary techniques to Vancouver. Organic, local ingredients enhance the flavour of Miku's innovative menu, which is carefully paired with fine wines and sake. The restaurant's delectable desserts created by its Kyoto-trained pastry chef are an experience on their own."

Their phone number is 604-568-3900, and their website is at [www.mikurestaurant.com](http://www.mikurestaurant.com).

### **Around Town (6) – In the House Festival**

Imagine seeing a brilliant indo-Canadian fusion band or an avant-garde play without ever leaving the cozy comfort of your favourite chair. That's pretty much the idea behind this marvellous weekend of live performances presented in various homes in and around the Commercial Drive area. Fifteen shows and more than fifty acts are featured over the 2 days.

Please see [www.inthehousefestival.com](http://www.inthehousefestival.com) for all the details.

### **Around Town (7) – Flicka and Ramey**

On Thursday June 11<sup>th</sup>, the Orpheum presents what they are calling "A Concert for the Ages." Recognized as one of the most beloved musical figures of our time, the great Frederica von Stade (famously known as 'Flicka' worldwide) makes her VSO debut teamed up with Samuel Ramey, the world's foremost operatic bass-baritone.



In a concert for the ages, these two extraordinary artists at the peak of their careers perform music by Berlioz, Boito, Offenbach, Copland and Gershwin. Maestro Bramwell Tovey conducts.

Please note that online ticket sales are available until three hours before performance start time. After that time, tickets will only be available at the Orpheum box office only.

Maestro Tovey's drops the baton at 8pm sharp. This is a concert not to be missed.

### **Further Afield – Oregon Shakespeare Festival**

If you plan to be across the border over the summer, the town of Ashland, Oregon hosts one of the longest-running Shakespearean events on the West Coast. It boasts a sizeable roster of plays both directly by the Bard or deeply influenced by his work.

And on a good day, you can see people dressed up in Elizabethan finery having sword fights 'n' stuff. Please see [www.orshakes.org](http://www.orshakes.org) for more details and for tickets. For the record, Ashland is more than a hop and a skip away, as it is 459 kilometres south of Portland, but the countryside en route is wonderful.

**Your One Wall Concierge Team:  
Eleanor, Kerry, Sunny and Maria.**