



Newsletter #115

January 2011

### Around the House (1) – Elevators

If you have to hold an elevator for a moment, please do so by holding down the “Door Open” button inside the car. Don’t hold the door itself or put something in the way to prevent it from closing, as this can do serious damage to the door closing mechanism. Thank you.

### Around the House (2) – Parking

When parking your vehicle, please make sure that you are within the lines of your own space, and not obstructing any other vehicles.

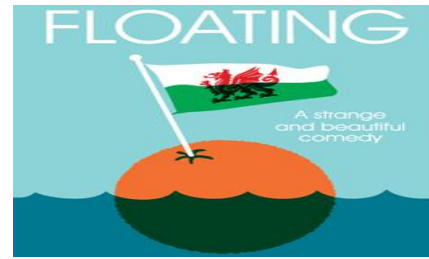


If you block someone else’s car in, we will be obliged to have your car towed away, at the vehicle owner’s expense. Again, thank you.

### Around Town (1) – Floating

The Arts Club Theatre kicks off its 2011 season with the Canadian premiere of *Floating*, which is described as a strange and beautiful comedy. As the story goes, a Welsh island makes a break from Britain, and reality, in this inventive adventure.

In 1982, the island of Anglesey miraculously tears free, taking the bewildered residents on a journey that reaches as far as the Arctic Circle—but will they ever get home again? Do they even want to go back?



The performances run from January 20<sup>th</sup> until February 5<sup>th</sup>, and take place on the Revue Stage, which is at 1601 Johnston Street on Granville Island. Please see [www.artsclub.com](http://www.artsclub.com) for more details.



### Around Town (2) – Song Dong – Waste Not

Ending this month at the Vancouver Art Gallery is Song Dong’s monumental installation *Waste Not*, which is a collaboration between the artist and his mother, Zhao Xiangyuan. It comprises the frame of his mother’s house along with all of the everyday objects she meticulously collected over the course of her lifetime: a collection of over ten thousand worn and broken objects, each one with unlimited potential value.

Together, the assembled materials—clothes, books, kitchen utensils, toiletries, school supplies, shopping bags, rice bowls, dolls—were used, recycled, and saved. Meticulously arranged in careful groupings throughout the exhibition space, the objects form a miniature cityscape that viewers can navigate around and through.



*Waste Not* describes the philosophy of life for a generation of people in China, of which Song Dong’s mother was a part, who grew up during

the Cultural Revolution with the experience of displacement, poverty and the constant shortage of goods. The installation stands as a record of his mother's life, as well as a tribute to his father's death.

This is the first solo exhibition of Song Dong's work in Canada.

#### **Around Town (3) – Dine Out Vancouver**

The 9<sup>th</sup> Dine-Out Vancouver takes place from January 24<sup>th</sup> until February 6<sup>th</sup>. The 213 restaurants taking part this year will offer three course prix fixe menus at \$18, \$28 or \$38. Menus for all the restaurants will be published on January 6<sup>th</sup>. Twenty nine downtown hotels are becoming involved too, offering discounted room rates for your out-of-town visitors. Please see [www.tourismvancouver.com/dov](http://www.tourismvancouver.com/dov) for all the details.

#### **Around Town (4) – Vetta Chamber Music**

In the 2010-2011 season, the Vetta Chamber Music and Recital Society celebrates 25 years of concert making. The first concert of the new year takes place on Friday, January 14<sup>th</sup>. Expect to find a friendly atmosphere of music lovers gathering together to experience great works of chamber music, and sometimes more challenging works that stretch the heart and mind. The performers find connection through the music, and believe the audience participates in this magic called live performance as well.



In January, you will be warmed from the inside out by the Brahms Horn Trio, with special guest artists Joy Branagan (French horn), and Ian Parker (piano). Ian Parker will perform a Beethoven Sonata he has recently recorded and the concert will close with Mendelssohn's beloved Piano Trio in D minor.

The concert takes place at West Point Grey United Church, which is located at 4595 West 8<sup>th</sup> Avenue,

at Tolmie. For tickets please call 1-866-863-6250, or see their website at [www.vettamusic.com](http://www.vettamusic.com).

#### **Around Town (5) – *This***

From January 8<sup>th</sup> until the 29<sup>th</sup>, the Vancouver Playhouse presents *This*, billed as a smart urban comedy about modern relationships in crisis. Jane is a promising poet without a muse and a single mother without lessons to pass along.



Her dating life is a shambles, and her helpful friends are only making things more complicated. *This* captures the uncertain steps of a circle of friends backing their way into middle age.

#### **Around Town (6) - Song Street: Berlioz to Bernstein**

Take a walk on Song Street, a tuneful amble through some music from the stage - opera, operetta and musicals, with the members of the Vancouver Chamber Choir. John William Trotter conducts, and the concert starts with famous opera choruses from Berlioz, Rossini, Verdi, Leoncavallo and Mascagni.

There are G&S operetta highjinks from HMS Pinafore, songs from Leonard Bernstein's *Candide*, and more from several of the Broadway musicals of Stephen Sondheim. Stephen Smith is the pianist and John William Trotter's Pacifica Singers also make a cameo appearance.

Both performances take place at Ryerson United Church, the first on Friday January 28<sup>th</sup> at 8:00pm, the second on the following Sunday at 3:00pm.

### **Further Afield – Thinking of Travelling?**

Usually the first couple of weeks in January bring with them a slight lull in vacation travel. Prices often fall as people rest their maxed out credit cards or just sit back after enduring the holiday crush. Now may be a good time to talk to your friendly neighbourhood travel agent.

### **Further Afield – Dropped and Chopped**

If your travels find you in Sacramento between now and March 27<sup>th</sup>, you should stop by the California Automobile Museum. This special exhibition looks at traditional hotrods (if there are such things) and custom car designs from 1946 until 1960 (think American Graffiti).



Admission is US\$8 per person, and there is more information at [www.calautomuseum.org](http://www.calautomuseum.org).

**Your One Wall Concierge Team:**

**Eleanor, Kerry & Sunny**