

One WALL CENTRE

Newsletter #128

February 2012

Around the House (1) – Umbrellas

We are happy to lend out umbrellas to residents. However, we can only lend them out if they have been returned to us by the previous user. Our inventory is now very depleted, and we haven't even had a rainy winter!

Do take a look around your suite, and if you find an umbrella you can't account for, please smack its bottom and return it to the front desk.



Around the House (2) – Climb the Wall

The latest Climb the Wall event will take place during February. This is our annual fundraiser for the BC Lung Association's Campaign for Clean Air. In 2011, 560 people completed the Climb, and almost \$161,000 was raised just from the climbers. This year the organizers hope to do better, of course. Please stay tuned for more details.

Around Town (1) – Lights Out! - Canadian Painting from the 1960s

The 1960s was a decade of enormous political and cultural tumult throughout the world. This was certainly true of Canada and Canadian art. As the country celebrated its 100th anniversary in 1967, modernist painting was strong in all regions of the country, but debates between the merits of

figuration and abstraction were abundant. The important centres of activity, such as Halifax, Montreal, Toronto, London, Regina and Vancouver, each contributed to the national dialogue in a distinct fashion.



The Vancouver Art Gallery holds a rich collection of paintings from the 1960s, as exemplified by the works of artists such as Suzanne Bergeron, Yves Gaucher, Michael Morris, Michael Snow (whose important 1963 canvas has provided the title for this exhibition) and Joyce Wieland.

Canadian painting during the sixties was diverse and ranged from the colourfield works of Jack Bush and bold optical images of Claude Tousignant, to the haunting figurative works of Jack Chambers and Jean-Paul Lemieux, to name only a few. The Exhibition opens on February 18th, and runs until mid-April.

Around Town (2) – Intimate Apparel, by Lynn Nottage

In a richly textured love story, it's 1905 New York City, and Esther, is a 35-year-old independent African-American woman who makes a good living sewing exquisite undergarments and corsets for brides-to-be. But she yearns to wear one of her own creations.

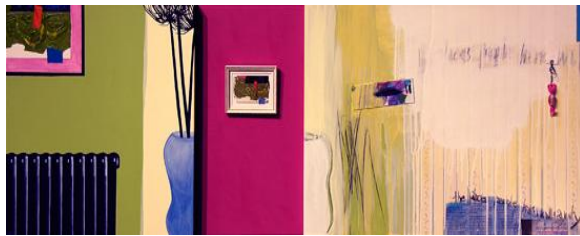


When a mysterious stranger from the Caribbean strikes up a pen-pal relationship, the romance that blooms promises to fulfill all her dreams. The

show is presented by the arts club theatre (www.artsclub.com) on the Granville Island Stage, from February 9th until March 10th.

Around Town (3) – The Silicone Diaries – by Nina Arsenault

The Silicone Diaries is Nina Arsenault's tour de force account of her transition from an awkward man into a jaw dropping silicone bombshell, a process that spanned eight years, sixty surgical procedures and a lifetime of preparation. Blurring the lines between fake and real and playing with the tension between society's presumed desire for authenticity and its demonstrated preference for the artificial, *The Silicone Diaries* provides us with a peek into the personal obsessions of those who are driven to transform their bodies. At the same time, it is a frank exploration of the contradictions associated with the quest for beauty.



The Show is presented at the Cultch at 1895 Venables Street, close to Victoria Drive. The number of the Box Office is 604-251-1363.

“Beyond acceptable, beyond reasonable, Nina validates and celebrates choices that are mythic in proportion, and human in depth of feeling.” - Judith Rudakoff

“Nothing last season was as totally memorable as Nina Arsenault's self-revelatory portrait of a man who underwent countless surgeries to become the “perfect woman.” She's back again and if you miss it this time, then you're just being stupid.” – Also, 4 stars out of 4, “profoundly moving.” Toronto Star

Around Town (4) - A-maze-ing Laughter

If you are a fan of the truly inspiring sculpture by Yue Min Jun at the foot of Davie Street, this will interest you. Due to its enormous popularity, the Vancouver Biennale has been given the opportunity to buy the piece so that it can remain permanently in our city. Of all the works of art that were exhibited by the Biennale, this sculpture

has captured the hearts of both locals and international visitors.



If you text the word “Art” in the subject line on your cell phone to the number 45678, a \$5 donation to the cause will automatically be charged to your phone bill. The hope is to make this a grass roots campaign. \$1.5 million has to be raised, which divided by \$5 a time means that 300,000 individual gifts are needed. Of course, if you decide to donate more, your gift will not be declined.

Around Town (5) – Fantastique! Corey Cerovsek Plays Korngold

On Saturday February 7th at 8 pm, repeated the next day as a matinee performance, local violin soloist Corey Cerovsek plays with the Vancouver Symphony at the Orpheum. The complete program is:

Debussy - Prelude
Korngold - Violin Concerto
Berlioz - Symphonie Fantastique



Violinist, mathematician, and pianist, Vancouver-born Corey Cerovsek makes his welcome return to perform Korngold's Violin Concerto. Debussy's beautiful, impressionist *Prelude to the Afternoon of a Faun*, and Berlioz's Romantic, opium-inspired ode to unrequited love round out what is sure to be a truly *fantastic* concert.

Rossen Milanov conducts. The Saturday evening performance starts at 8 pm as noted, although if you are early there's also a pre-concert talk just after 7 pm.

Around Town (6) – Buena Vista Social Club

This is advance notice for an event taking place on March 1st.

In 1997, Ry Cooder travelled to Cuba to record Eliades Ochoa and Cuban musicians in collaboration with famous Malian musicians. When the Malians never made it to Cuba, Cooder salvaged the project by bringing together and recording aging Cuban musicians whose talents had been virtually forgotten following Castro's revolution. This recording became the triumphant *Buena Vista Social Club* album.

This film, directed by Wim Wenders, portrays the legendary Buena Vista Social Club in their lives back in Cuba, in reunion in the recording studio, and in their Carnegie Hall performance.



The film is 105 minutes long, and was made in 1999. This is a presentation of the Chan Centre in partnership with Pacific Cinémathèque. The Cinémathèque is located at 1131 Howe Street. The only showing is on Thursday March 1st, at 7 pm.

"The music pulsates, and the pictures of Havana compare the city's grand but faded architecture with the musicians' weather-beaten faces." (New York Times Review)

Around Town (7) – Comedy Fest

The Vancouver Comedy Fest has been held for the last 8 years. There are various locations, seven this year. Feature performers include Margaret Ho, Todd Barry, Betty White and Carol Burnett.



The event runs from February 16th until the 26th. Please see their website at www.comedyfest.com for all the details.

Around Town (8) – Deep Purple

You know you want to hear "Smoke on the Water" just one more time! The veteran rockers are on tour again, and will be performing at the Queen Elizabeth Theatre on February 26th.



Tickets are available from Ticketmaster, at 604-280-3311. Call early to avoid disappointment, and check the back of your closet for your tie-dyed levis.

Compliments of your One Wall Concierge Team:
Eleanor, Kerry & Sunny