



Newsletter #116

February 2011

Around the House (1) – Fobs

We ask Residents to note that we can no longer make fobs at the desk. We have to go to a different part of the complex to program them, and it takes some considerable time. So if you will need a fob made, please be sure to allow us some time. In other words, book early to avoid disappointment. Thank you.

Around the House (2) – Tradesman

At the desk we have the business card of a tradesman who has been working in the building recently. He can tackle a wide variety of jobs and comes highly recommended. Please contact us if you need some work done in your suite, and we will pass on his contact information.

Around the House (3) – Climb the Wall

The latest Climb takes place on Sunday February 27th, and will run from 8am until about 1pm. We don't yet know the number of participants, but will supply more details as the date draws closer. And as always, One Wall residents will be invited to join the climbers at their breakfast in the Grand Ballroom, before the climb itself starts.

Around Town (1) – La Clemenza di Tito

Vancouver Opera presents Mozart's last opera this month. Roman Emperor Titus's compassionate nature is severely tested when Vitellia, daughter of the deposed emperor, conspires to have Titus assassinated because he has passed her over as his wife. When the plot fails and the assassin is charged, Titus does not waver from his principles, even when Vitellia, now his intended bride, confesses to the crime.



Mozart's striking portrait – of a great ruler who finds power in mercy rather than revenge – is a model for modern times. Composed in the last months of Mozart's life, *La Clemenza di Tito* (The Clemency of Titus) contains some of his most glorious music for the female voice, along with dazzling ensembles and stirring choruses.

Performances, as usual, take place at the Queen Elizabeth Theatre, on various dates beginning on February 5th. Tickets can be bought from their web site, at www.vancouveropera.ca, or by calling 604-683-0222.

Around Town (2) – August: Osage County

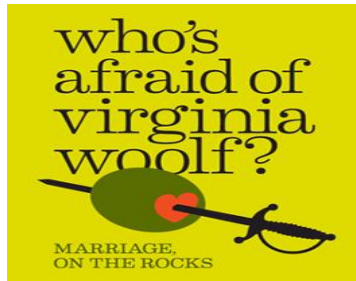
Starting on January 27th, and finishing exactly a month later, the Arts Club Theatre presents the Canadian Regional Premiere of *August: Osage County*, by Tracy Letts. For the Westons, one hot summer weekend changes everything forever. This is the funny and poignant account of a dysfunctional family in the midst of a spectacularly entertaining meltdown. Widely regarded as the first great classic of the 21st century, this is a not-to-be-missed theatrical event.



Performances take place at the Stanley Industrial Alliance Stage, which is on the east side of Granville Street a little above Broadway, across the Bridge. And be warned, the play contains mature content and coarse language, so maiden aunts should be left at home.

Around Town (3) – Who’s Afraid of Virginia Woolf?

In February, a busy Arts Club Theatre also presents Edward Albee’s classic play about marriage on the rocks., this time on the Granville Island Stage. A late-night invitation for drinks at George and Martha’s descends into a boozy game of cat and mouse in this raw portrait of a marriage mired in regret and bitterness.



A maelstrom of accusation and recrimination, this modern classic is cruelly funny and absolutely compelling. Performances run from February 10th until March 12th.

For both plays, please see their web site at www.artsclub.ca for more details, and to book tickets. You can also book tickets by calling 604-687-1644.



Around Town (4) – Musick’s Silver Sound

In mid-February, on the 16th to be exact, the Baltimore Consort, one of North America’s most popular early music ensembles, returns with a program of music from the English Renaissance.

The “exquisite consort” which entertained Queen Elizabeth on her visit to the Earl of Hertford in September 1591 was, in respect to the specific instruments employed, the exact equivalent of the Baltimore Consort. Referred to in modern times as a “mixed consort” or “broken consort,” this

band of various soft instruments enjoyed popularity in the Elizabethan and early Jacobean periods. Combining the sultry viols, the ethereal flute, the ‘sprightly and cheerful’ cittern, the ‘deep’ bandora and the ‘noble’ lute, the ensemble is capable of many moods, from the joyful to the melancholy.



An Elizabethan broken consort was designed to appeal to every level of spectator, from the simplest groundling who could hum along to his favourite ballad tune to the most sophisticated gallant who could take delight in the rich harmony and embroidery surrounding the melody.

In other words, the broken consort repertory always presented the listener with a good tune, but artfully arranged. The title of this concert is derived from a song by Richard Edwards (partially quoted in Shakespeare’s *Romeo and Juliet*, Act IV, Scene V).

Please note that this concert takes place in the Kay Meek Centre in West Vancouver. See www.earlymusic.bc.ca for more information.

Around Town (5) – The Vancouver International Mountain Film Festival is a celebration of climbing and adventure programs that remain true to the heart of climbing. Held in the city that is the gateway to Squamish, Whistler and the Coast Range, it is a fine and relaxed gathering of sport climbers, alpinists and mountain wanderers.

Subjects being covered this year include technical climbing, wildlife in the great outdoors, travels in remote parts of the planet, and the environment.

Most films will be shown at the Pacific Cinémathèque (1131 Howe Street), some at the Centennial Theatre (2300 Lonsdale Avenue, North Vancouver).



The festival runs from February 11th until the 19th. For more details please see their website at www.vimff.org.

Around Town (6) – Snowball Classic

If ballroom dancing is your thing, then you should hustle on down to the Hyatt Regency Hotel from February 4th until the 6th, where the 23rd annual SnowBall Classic will be taking place. This is Canada's largest world-ranking DanceSport competition and offers three full days of competitive ballroom dancing and entertainment, including participants of all ages and abilities. Dances will include Waltz, Tango, Viennese Waltz, Slow Foxtrot, and Quickstep, Samba, Cha-Cha, Rumba, Paso Doble, and Jive.



The SnowBall Classic attracts over 400 competitors from up to 32 countries, and the judges hail from at least 9 countries.

Please see www.snowballclassic.ca for ticket details, or call 604-263-9928.

Around Town (7) - Chaplin

Almost a century after he first began making movies, Charlie Chaplin (1889-1977) remains the most famous, beloved and instantly recognizable figure in the history of the cinema. Pacific Cinémathèque is pleased to present a major retrospective of the feature films and many of the favourite shorts of this comic genius, all showcasing Chaplin's celebrated mix of slapstick, sentiment and social critique — and

all screening in brand-new 35mm prints struck from recent French restorations. This retrospective allows these timeless classics to be seen the way they were seen when they first began enthralling and delighting audiences so many years ago: in pristine condition, on the big screen, in the company of an audience.



Included is every Chaplin feature film from 1921's [*The Kid*](#) to 1957's [*A King in New York*](#), as well as all of the two-, three-, and four-reelers he made between 1918 and 1922. All silent films in the program include synchronized musical soundtracks. The celebration of Chaplin's art runs until February 11th.

Further Afield – Veracruz, Mexico

Vancouver's Sacred Earth Journeys has a group tour to the Veracruz, Mexico area that includes sacred ceremonies, meditation, fire walking and Chi Kung (Qigong), the ancient Chinese physical and mental training system.



The trip runs from February 23rd until March 4th, and prices start at US\$2,995, not including your airfare. Please see www.sacredearthjourneys.ca for more details.

Your One Wall Concierge Team:

Eleanor, Kerry & Sunny