

# One WALL CENTRE

Newsletter #138

December 2012

## Around the House (1) – Sad News

Longtime One Wall residents will be sorry to hear of the recent death of Dr. Joseph Nearing. Dr. Nearing lived in the building right from the beginning, and moved out just over a year ago. He relocated himself to a lovely property on Saturna Island, but unfortunately he didn't have a lot of time to enjoy his new surroundings. He died of Lymphoma in Vancouver on October 22<sup>nd</sup>.



## Around The House (2) – Keeping the Parkade Tidy

We have been asked to remind One Wall residents that items are not to be kept in your parking spot. Surplus items must be removed and either placed in your unit or in your storage locker. We will be tagging and then removing unwanted items soon.

Thank you.

## Around the House (3) – Security at the Health Club

There was a recent break-in into one of the guest lockers at the Health Club. A One Wall resident was unfortunate enough to lose his wallet and iPhone. It seems the locks there aren't very strong. We suggest you leave your valuables at home

when going for your workout. Or you can leave them at the Concierge desk. We have a safe and would be glad to look after items for you.

## Around the House (4) – Heat Pump Servicing

As most residents will already know, the annual servicing of the in-suite heat pumps will take place from December 10<sup>th</sup> until the 14<sup>th</sup>. If you haven't already, please book your time with the Concierge on duty. Each visit will take about an hour. If you can't be at home, please authorize access. The tradesmen will be accompanied if you can't be at home.

Thank you.

## Around Town (1) – The Pirates of Penzance

In a departure from some of their more serious fare, Vancouver Opera presents the classic operetta by W.S. Gilbert and Sir Arthur Sullivan. It's the story of an indentured servant named Frederic, and his somewhat ridiculous life under the apprenticeship of a band of pretty hopeless pirates. It includes such classic songs as the Major-General's Song, the stomping With Catlike Tread and the beachside flirtation of Climbing Over Rocky Mountain.



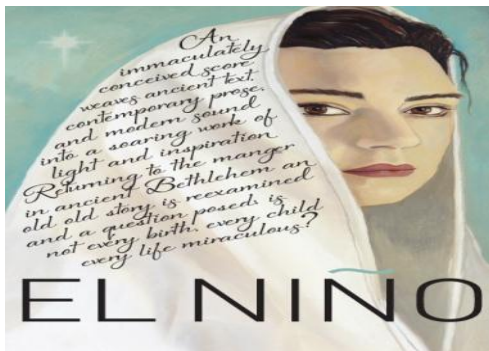
Everything about the show, up to and including its name, which was a tongue-in-cheek dismissal of the composers' bad experiences with having their work pirated in the United States, is farcical. This contributes both to its popularity and frequent film adaptations.

Performances begin on December 1<sup>st</sup> and run until the 9<sup>th</sup>. They are at the Queen Elizabeth Theatre. Please see [www.vancouveropera.ca](http://www.vancouveropera.ca) for ticket information.

## Around Town (2) – El Niño (The Infant) by John Adams

On December 15<sup>th</sup> the Vancouver Bach Choir presents the Canadian premiere of John Adams' profoundly illuminating nativity oratorio *El Niño* (*The Infant*). A *Messiah* for the modern age, the wondrous musical achievement is a poetic retelling of Christ's birth from one of the world's most vital and prolific living composers. To tell its tale, the oratorio weaves text from pre-Christian prophets, canonical and Gnostic gospels, and mid-20th century Hispanic poetry into a powerful and staggeringly beautiful score.

The performance features Countertenors Daniel Bubeck, Steven Rickards and Brian Cummings, Soprano Jessica Rivera, Mezzo Soprano Krisztina Szabó and Baritone Gregory Dahl



Also taking part will be the Vancouver Bach Children's Chorus, and of course, the Vancouver Symphony Orchestra, all under the baton of Leslie Dala. The performance takes place at the Orpheum Theatre on December 15<sup>th</sup>, starting at 8pm.



## Around Town (3) – Luminous Night

Vancouver's own Pride of Lions, Chor Leoni, are performing again this month, on both Tuesday and Wednesday December 18<sup>th</sup> and 19<sup>th</sup> at St. Andrew's Wesley United Church. In case you didn't know, that's the church just across Burrard Street from the Wall Centre.

The longest night of the year draws nigh. The darkness is palpable as the Earth collectively holds its breath, awaiting the subtle planetary shift that turns the planet back towards the sun, warmth, and light. Luminous Night focuses on the sacred light of Christmas as well as Solstice traditions.

Come and be warmed as Chor Leoni's sound enwraps you in traditional favourites and new works, including the radiant *Fantasia on Christmas Carols* by Ralph-Vaughan Williams. The choir will also premiere a new work for Christmas written by Robert Sund.

Both concerts start at 7:30pm. Tickets are available online at [chorleoni.org](http://chorleoni.org), or by calling 1-800-838-3006. Book early, as Chor Leoni's concerts always sell out.

## Around Town (4) – And talking of Choirs

The Vancouver Welshmen's Choir is putting on its usual bevy of Christmas concerts in various locations around the Lower Mainland in December. Despite an average age well into their sixties, the members of the choir are some of the most enthusiastic and energetic singers you could ever come across.

Formed in 1980 by a few enthusiastic members of the Vancouver Welsh Society, the Vancouver Welsh Men's Choir has grown to over one hundred singers from a variety of national and ethnic backgrounds. They offer a varied repertoire of Welsh songs, spirituals, folk, show tunes, and occasional zany antics, that always delight audiences both at home and abroad.

The closest concert to the Wall Centre will be at Christchurch Cathedral on December 6<sup>th</sup>, starting at 8pm. Tickets can be bought by calling 604-878-1190, or by buttonholing any member of the choir. For details of all of their other seasonal concerts, please visit [www.vwmc.ca](http://www.vwmc.ca).

### **Around Town (5) – Vancouver Art Gallery Offsite**

**Damian Moppett's artistic practice uses a wide variety of media to question ideas of mastery, craftsmanship and value. Drawing on broad references from the history of modern art, Moppett uses the mediums of sculpture, painting, photography, drawing and video, often in relationship to each other, as a meditation on the activity of making art.**

**Images of the artist's studio appear frequently in Moppett's work, showing the studio as both a site of experimentation and a theatrical setting for the performative nature of art making. His studio images are visually dense, cluttered with objects, materials and artworks in process, in a working space often lit dramatically. Moppett then turns this documentation into finished paintings or drawings, making the representation of the process of creation the subject of his work.**



**Building on the sense of theatricality inherent in these works, Moppett's project for Offsite represents the studio as a kind of stage set.**

**Starting with the artwork Large Painting and Caryatid Maquette in Studio at Night, the artist transforms the painting into a three-dimensional space, taking shapes from the painting and reproducing them as large-scale cut-outs in metal. Powder-coated with bold colours, the shapes are propped up in the outdoor space as if from a pop-up book. Moppett's project returns a reproduction of the artist's studio into a sculptural artwork, one that viewers can experience at a larger-than-life size.**

**Vancouver Art Gallery Offsite is located on West Georgia Street between Thurlow and Bute Streets in downtown Vancouver. The exhibition runs until April 1<sup>st</sup> next year.**

### **Around Town (6) - It's Nutcracker Time Again**

**Experience Clara's dream come to life as she embarks on a magical journey through the Land of Snow to the Kingdom of Sweets where she is greeted by the enchanting Sugar Plum Fairy. An unforgettable adventure awaits as her gallant Nutcracker battles the evil Mouse King and his army of mischievous mice.**

**This heart-warming production is sure to delight audiences of all ages with more than 200 glittering costumes, dramatic sets and valuable lessons – all danced to Tchaikovsky's memorable score performed live by members of the Vancouver Opera Orchestra.**



**Leslie Dala conducts (again) and the performance takes place at the Centre for the Performing Arts, from December 19<sup>th</sup> until the 23<sup>rd</sup>. It's the traditional rendition of a classical masterpiece.**

**Please see [GohNutcracker.com](http://GohNutcracker.com) for ticket information.**

**Compliments of your One Wall Concierge Team:  
Eleanor, Kerry & Sunny**