

One WALL CENTRE

Newsletter #167

May 2015

Around Town (1) – Aché Brasil Performance Group

Aché Brasil is a touring performance group based right here in Vancouver. Equal parts music, dance and acrobatics, they infuse the culture, traditions and music of Brazil in a spectacle of movement and color. They have performed to enthusiastic audiences and critical acclaim all over North America and have received a nomination for "Live Performers of the Year" at the West Coast Music Awards.



Through music and dance, this high energy group educates and entertains audiences of all ages about Brazil's cultural diversity. The musicians and dancers of Aché Brasil exhibit a rare combination of authenticity and excellence in their work, which is presently unmatched in North America. Their shows are described as "an explosion of Colour, Energy and Music."

They perform on May 14th at the Dance Centre, as part of the City's Multicultural Festival.

Around Town (2) – Miss Shakespeare

It's the 1600s and women are banned from the stage, but the suppressed female mind is finding it difficult to stay... well, suppressed. Behind the dingy walls of The Cage Tavern, six women explore the seductive power of the theatre. With a musical score influenced by underground European Cabaret the women embrace their creativity, their voices and their freedom.

But the law is not on their side and if these artists are to truly have a voice, they must find the courage to get beyond the walls and in front of an audience. Daddy's had his turn, now the mad mind of Judith Shakespeare explodes in this saucy new musical.



"I want to create something no one would ever believe was created by a woman."

- Judith Shakespeare

The play is in repertory with J. Caesar at Performance Works, 1218 Cartwright Street on Granville Island, from May 5th until May 17th.

Around Town (3) – The Chopin Society Presents

Nikolay Khozyainov is one of the most promising pianists of his generation. He began learning the piano at the age of five. Khozyainov won the Dublin International Piano Competition (2012) where John O'Connor, Artistic Director of the Competition since its inception, reflected on Mr. Khozyainov's remarkable triumph: "I was reluctant to award First Prize of this prestigious competition to such a young performer, but when Nikolay Khozyainov played like a young God of the piano, how could we not give him the support that his immense talent so richly deserved?".



"...Now comes a Chopin and Liszt program by...Nikolay Khozyainov. He has everything: a big sound, splendid technique, and a musicality far beyond his years. This CD would do credit to any pianist...Every time I listened to this CD, my impression of Khozyainov's artistry grew richer and fuller. In a time of glitzy young pianists typified by Lang Lang, the appearance of a talent like Khozyainov's is all the more refreshing. ...He clearly is a special artist. The fact that, at his age, his talent only can grow is intimidating. The possibilities for his artistry seem almost limitless." – Dave Saemann, Fanfare, July 2012, review of Khozyainov's first CD.

His program will consist of works by Chopin, of course, and also by Beethoven, Tchaikovsky and Liszt-Busoni. It takes place at the Playhouse on Friday, May 8th.



Around Town (4) – Wu Man and the Shanghai Quartet

Pipa virtuoso Wu Man has been called "a force of nature" by Gramophone Magazine and has acted as muse and inspiration for contemporary composers ranging from Tan Dun to Terry Riley. The Shanghai Quartet is one of the world's foremost chamber music ensembles, known for their passionate musicality and impressive technique. For this special concert, the artists will explore the great

music of China, looking back to their roots, but with a contemporary vision.



Melding the uniquely Chinese sound of the pipa with that of a western string quartet, this memorable evening titled *A Night in Ancient and New China* features a chamber version of Tan Dun's Ghost Opera, a suite of traditional Chinese folk songs arranged by violinist Yi-Wen Jiang, solo pipa works by Wu Man, and Beethoven's String Quartet No. 11 in F minor, Op.95 (the "Serioso" quartet).

The concert will be at the Chan Shun Concert Hall on the UBC Campus, on Saturday May 9th.

Around Town (5) – Chor Leoni Idol

Karaoke supremacy is on the line as eight of Chor Leoni's most entertaining singers vie for the title of Chor Leoni Idol in the return of this popular fundraiser event. Artistic Director Erick Lichte and our celebrity judges guide the evening, and Chor Leoni will sing, but ultimately you are in control and crown the winner with your support.



Housed in the historic Dominion Grand Hotel in Gastown, The Lamplighter was renovated in late 2007. Intact are the original tin stamped ceilings, exposed brick walls, stained glass windows and railings. The rest of this storied room has been given a grand renovation, adding a new sound

system, comfy furniture and flatscreen TVs and French doors that open to a new patio. It is the perfect venue for an evening that puts the “fun” back into “fundraiser.” Come for dinner, come for a drink, and enjoy a fundraiser with a difference!

Listening, laughing and voting take place on May 11th.

Around Town (6) – In The Heights, the Musical about Home, Family, and Finding Where You Belong

Set in New York City's vibrant and tough Washington Heights neighbourhood, this electrifying Tony Award-winning musical tells the universal story of finding one's place in life. Meet Usnavi, Vanessa, Abuela Claudia, Nina, Benny, Graffiti Pete, and many others, and experience the joys, struggles, and sounds of this tight-knit community. Pulsing with a variety of musical styles, *In The Heights* is a heartfelt, contemporary crowd-pleaser.



Presented by the Arts Club Theatre Company, the show runs from April 30th until June 7th. It's on at the Stanley Alliance Industrial Stage, just across the bridge at 2750 Granville Street. The show was described in the New York Times as “*A singular new sensation.*”

Around Town (7) – The Ironworks Sessions

The final Ironworks Session of the season on Friday May 8th pairs the brilliant violinist Dale Barltrop with pianist Jane Coop playing music by Bach, Stephen Chatman, and Australia's Joe Chindamo. The performance also features Olivier Messiaen's *Louange à l'Immortalité de Jésus* a spiritual and evocative work, which will be enhanced with a

video by the young and talented Vancouver videographer, Samm Moore.



The Ironworks Studios are at the intersection of Alexander Street and Main Street in Gastown.

Around Town (8) - Vancouver International Burlesque Festival

As long ago as the 1940s, Vancouver started earning a reputation as a must-see stop for its jaw-dropping post-war burlesque. Now, re-defined and re-imagined from its original golden-era roots in Chinatown theatres and family-owned speakeasies, the DIY neo-burlesque movement has turned Vancouver into one of the most innovative and reputable striptease scenes in the world.

Our gorgeous sea-side city boasts an estimated 160 active burlesque performers appearing in an average of 15-20 shows monthly. From live jazz and live rock n' roll, to gore-lesque and stunt shows, to strip-hop and murder mysteries, Vancouver's artistic range of tongue n' cheek tease stretches far beyond the classic gloves and gown..but you'll certainly find those too!

The VIBF presents a glittery cross-section of the city's best, along with some of the greatest international headliners to ever hit the burlesque stage and amazing visiting performers from all over North America and beyond.



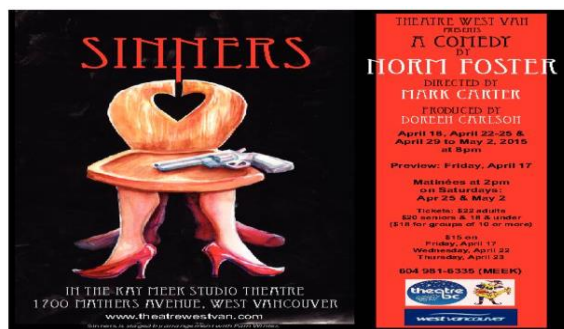
As always, we implore you to laugh, ask questions, feast your eyes, maybe even volunteer or try out a class or two! Burlesque is for everyone. It is truly an art form by the people, for the people. That means you!

Last feathers are teased on May 2nd.



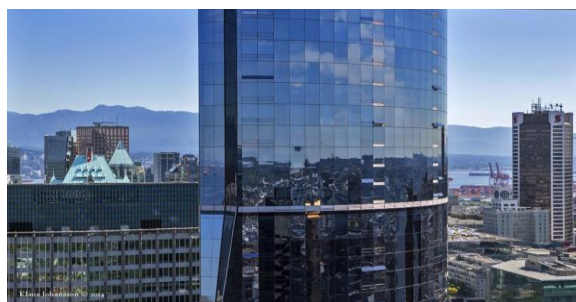
Around Town (9) – Sinners

Theatre West Van presents this fast-paced comedy by Canadian playwright Norm Foster about a hot-blooded minister's wife, her complicated extra-marital love life and the murder of her unsuspecting husband.



Sinners, Foster's first play, was produced in 1983 when he was still finding his way as a writer. It has some of his classic elements, including slapstick and mistaken identity.

It is on at the Kay Meek Centre in West Vancouver, but closes soon.



Further Afield – Cloverdale Rodeo and Country Fair

The May long weekend sees the annual appearance of the Cloverdale Rodeo. There are events for everyone, including Bareback Riding, Ladies Barrel Racing, Saddle Bronc Riding, their own trademark Mutton Bustin, and the always exciting and dangerous Bull Riding. Note that none of these activities should be attempted at home!



And the Fair includes such events as the West Coast Lumberjack Show (watch axes fly and logs roll), Pig Races, the Agri Zone, with logs of animals including their babies. Other amusements will be World Freestyle Skateboard round-up, Country music artists and an evening honkey-tonk.

May 15th – 18th are the dates to mark in your calendar.

Other Items of Interest:

- **Farewell My Lovely, at the Arts Club, ending May 2nd**
- **Eat Vancouver, ending on May 3rd**
- **Stationary at the Cultch ending May 2nd**
- **Sweeney Todd, presented by Vancouver Opera, until May 3rd**
- **St George's School Fair on May 2nd**
- **Vancouver Symphony Pops Festival, May 15th and 16th**
- **BMO Marathon, May 3rd**
- **TEDX in Stanley Park, May 23rd**
- **Shirley Maclean in Unique Lives, at the Orpheum May 26th**
- **Varekai, Cirque de Soleil, May 20th -24th**
- **Elektra Women's Choir, May 2nd**

**Compliments from your One Wall Concierge Team:
Eleanor, Kerry and Sunny**