

Newsletter #155

May 2014

Around the House (1) - Elevators

If the elevator happens to stop whilst you are in it, the phone button inside connects to the hotel switchboard. Please be sure to let the operator know that you are in a One Wall residential elevator. That will make pinpointing the problem so much easier. Note that the top of the control panel tells you whether you are in R6 or R5.

Please also ask the operator to let the One Wall Concierge know, as we will call our service company immediately.

Thank you.



Around the House (2) - Furniture Deliveries

We do need a day's notice if you are planning to move furniture or big items in or out of the building. We need to put up the protective pads in the elevators. If you have an unscheduled delivery, your movers will be obliged to put the pads up themselves before they are allowed to proceed.

Thank you.

Around Town (1) - Ansel Adams and Leonard Frank

When Ansel Adams learned of the US policy toward Japanese-Americans in the 1940s, he made a number of trips to California's relocation centre to capture the daily life and resilience of the 10,000 people incarcerated there. Meanwhile in Canada, photographer Leonard Frank was hired to record the Japanese relocation in BC, where Hastings Park's agricultural buildings served as a holding area and camps were established across the Province.



While Adams took a personal approach, Frank viewed the project as a dispassionate documentation of government process. Both artists capture the dehumanizing impact of internment, creating profound art in the process.

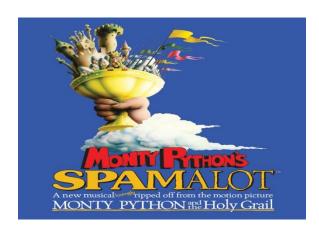
Their images will be on display in the Pendulum Gallery on West Georgia Street until May 3rd.

Around Town (2) - Spamalot

Old Pythons don't die, they just make new shows out of old material. Spamalot is described as A New Musical Lovingly Ripped Off from the Motion Picture Monty Python and the Holy Grail.

Whether or not you've seen the movie that inspired it, *Spamalot* will make you laughalot. Favourites old and new—the Knights Who Say "Ni!" and the Laker Girls among them—appear in this highly irreverent and ironic musical that parodies not only the legend of King Arthur but also well-tread Broadway theatrical conventions.

Who knows, there may even be sing-alongs.



With songs like "The Song That Goes Like This," "Twice in Every Show," and "Find Your Grail," the show will have you looking on the bright side of life. The show will be at the Stanley Industrial Alliance Theatre from May 8th until June 29th.



Around Town (3) - Vancouver Welsh Men's Choir

It's not generally known that you don't actually have to be Welsh to sing in the Welsh Men's Choir, but it certainly helps. The choir are wrapping up this year's season at West Vancouver United Church on Friday May 23rd. The theme will be Songs from Stage and Screen.



Tickets can be bought online at www.vwmc.ca, or by calling 604-878-1190. The Welsh Men's concerts are always very entertaining.

Around Town (4) - Killer Joe

Dare to enter the trailer park where this play takes place and you will be immersed in a wild, sexy tale of murder, replete with Tarantino-esque shock facts, such as violence, nudity and simulated sex.



Like the 2011 film version, a cop and part-time contract killer is hired by a clan of trailer-trash Texans to murder their life-insured alcoholic mother. Naturally, things don't go according to plan. If you are easily shocked, this will be a play to avoid. If you're game, however, it's playing at the Italian Cultural Centre until May 4th. And check the weather forecast before you go, as it's going to be performed outside, in the parking lot!



Around Town (5) – The Moscow Virtuosi and Vladimir Spivakov

For 35 years, the Moscow Virtuosi Chamber Orchestra and its maestro, Vladimir Spivakov, one of the world's most prominent conductors and violinists, have set the gold standard for chamber music performance. The Washington Post has hailed the Virtuosi as "a dramatically unified ensemble" with "a sound that would put many full orchestras to shame."

The ensemble – top-ranking soloists from the great orchestras of Russia – has garnered superlatives through both live performances around the world and more than 30 recordings on BMG/RCA Victor Red Seal of standard repertoire, lesser known gems and new creations.



Maestro Spivakov and the Moscow Virtuosi come to Vancouver as part of the world tour celebrating their 35th anniversary. Music lovers here have always welcomed them with the greatest enthusiasm, filling up every seat in the house. Special Anniversary program includes works by Mozart, Tchaikovsky, Shostakovich and Piazzolla.

The performance is at the Chan Shun Concert Hall, on Tuesday May 6^{th} at 8pm.

Around Town (6) - Watching Glory Die

Governor General's Award winner and Order of Canada recipient Judith Thompson's latest play draws from recent news stories about the treatment of disturbed young women in our prison system. The drama links the lives of a chronically troubled young prisoner, her desperate mother and a prison guard whose conscience clashes with her orders.



The Canadian Rep Theatre world premiere production is directed by Dora-Award winner Ken Gass, and stars Thompson herself. The show is at the Cultch until May 3rd.

Around Town (7) – Summer Markets

May sees the opening of Farmers' markets, and also the International Night Summer Market in Richmond. It runs every Friday through Sunday until September, and has lots of offer, including of course, the yummiest Asian foods. It will be held this year at Vulcan Way, close to Ikea, and transit to and fro may be your best option.



The web site <u>www.summernightmarket.com</u> has all the details.



Around Town (8) - Burnaby Art Gallery

Spring is the time for art and other exhibitions. Until late June, local artist Saskia Jetten will be showcasing new prints at the Burnaby Art Museum. Jetten often starts with faces or masks as her inspiration, and uses a variety of media, including graphite, woodcut and stone lithography as well as materials such as silks and ceramics.



Saskia Jetten
April 18-June 22, 2014

Saskia Jetten, Child (detail), 2005, watercolour and pencil on paper, 68.6 x 94 cm. Photo: Scott Masey.

Her work has been widely exhibited in both Europe and Canada. The show will be open until late June.

Around Town (9) - MYVoice: Let's Go

My Voice is an important part of Chor Leoni's community outreach, encouraging, as it does, teens and young adults to join seasoned Lions in song.

Get set for a high-energy evening of music when the high school-aged men of Chor Leoni's MYVoice outreach program storm the stage for MYVoice: Let's Go, a concert of exploration and adventure! Chor Leoni will perform an opening set and the evening will close with MYVoice and Chor Leoni singing together, but the focus of the evening will be on these talented young men. Join MYVoice: Let's Go! for a family-friendly and social media-friendly concert.



Unlike almost any other concert you'll ever go to, cameras are welcome (no flash, please), as are Facebooking, and tweets (hashtag is #MYVoice) from the show.

The Concert will be held at Unity of Vancouver Spiritual Community, 5840 Oak Street, on Saturday, May 3, 2014, starting at 7:30pm.

Further Afield - More Art!

The Reach Gallery Museum in Abbotsford showcases the work of bill bissett (yes, that's how he spells his name), an artist whose drawings, paintings and poems changed Vancouver's art scene in the 1960s.



This "exhaustive retrospective" will include numerous colourful canvases, assemblages, constructions, handmade books, small press ephemera and more. This exhibit also runs until the end of June.

Compliments of your One Wall Concierge Team: Eleanor, Kerry & Sunny,