



Newsletter #164

February 2015

Around the House (1) – Fitness Centre

Personal Trainers *are* permitted at the Fitness Centre. However, they need to provide their Personal Trainer Certificate, their Insurance Certificate and a Credit Card Number.



There is no charge, but they must register first with the Attendant on duty.

Thank you.

Around Town (1) – The tale is as old as time.

Based on the Academy Award-winning animated feature film, this classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including “Be Our Guest” and the beloved title song.



Disney's Beauty and the Beast is the classic story of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped in a spell placed by an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

The show runs February 3rd – 8th only, and always sells out, so get your tickets early. It'll be at the Queen Elizabeth Theatre.

Around Town (2) – Bullet Catch, at the Arts Club Theatre.

“It combines the thrills of a high-grade magic show with a profound theatrical meditation on free will”
—Daily Telegraph



So dangerous that even Houdini didn't dare it, the bullet catch has claimed many lives since its inception in 1613. In this nail-biter, the acclaimed writer and performer Rob Drummond attempts the death-defying stunt before your very eyes. A theatrical experience unlike any other, *Bullet Catch* features wondrous acts of mind reading, levitation, and the most notorious finale in show business.

Set your sights for the Arts Club Theatre, Revue Stage. The show must end February 7th.

Around Town (3) – One Man, Two Guv'nors

The Blissfully Funny Celebration of British Mischief, it's "One of the most hilarious shows I have ever seen in a theatre." —*Daily Telegraph*

Roar with pleasure at the worldwide smash hit *One Man, Two Guv'nors*, a side-splitting English update of the Italian comedy *The Servant of Two Masters*. Set in 1963 Brighton, this marvelously crafted show abounds with a unique blend of satire, songs, slapstick, and sparkling wit that will make you feel splendidly silly.



Meet a parade of colourful characters and see our hapless hero, Francis Henshall, juggle two jobs and two bosses when he has only one thing on the brain: fish and chips! Hurry to the Stanley Industrial Alliance Stage, at Granville and 13th. The show ends on February 22nd.



Around Town (4) – Die Fledermaus

In high society Vancouver – call it "Viennacouver" – every night is party night! Lighthearted, romantic, and wickedly funny, *Die Fledermaus* has the power to lift our spirits. Strauss's melody-filled music, especially his famous waltzes, is effervescent and intoxicating. Be prepared to laugh!



It features soprano Joyce el-Khoury as Rosalinde, tenor Roger Honeywell as Gabriel von Eisenstein, and Christopher Gaze as the tipsy jailer, Frosch.

Around Town (5) – MACHiNENOiSY Time Machine

MACHiNENOiSY's unique and exciting approach to performance has marked the company as an innovator and a courageous rule-breaker. This ambitious new creation by Co-Artistic Directors Delia Brett and Daelik brings together seven professional dancers and eight children aged between 5 and 13, to make a thought-provoking and original work in collaboration with sculptor/costume artist Natalie Purschwitz.

Contrasting the innate knowing of children with the acquired knowledge of adults, and examining how time and experience shape and distort our bodies, *Time Machine* seeks to inspire a new perspective and to touch something unknown and extraordinary.

MACHiNENOiSY is a Vancouver-based contemporary dance company that seeks to transcend our received ideas about the difference between theatre and dance. They perform at the Scotia Bank Dance Centre, just a few blocks away at the corner of Granville and Davie Streets. The show runs from February 4th-7th.

Around Town (6) – BC Home and Garden Show

According to their blurb, the show offers Real Advice, Real Inspiration and Real Experts. The show is the most trusted resource for every home improvement project, inside and out.



The line-up consists of Canada's favourite home, horticulture and landscaping specialists, including HGTV's Bryan Baeumler and design darling Janette Ewen, seminars and live demos from Vancouver's culinary masters. There will also be more than 425 exhibitors and features designed to whip any home or garden into shape. There's innovation, inspiration and expert advice at every turn.

Hammers will swing at BC Place Stadium from February 18th-22nd.



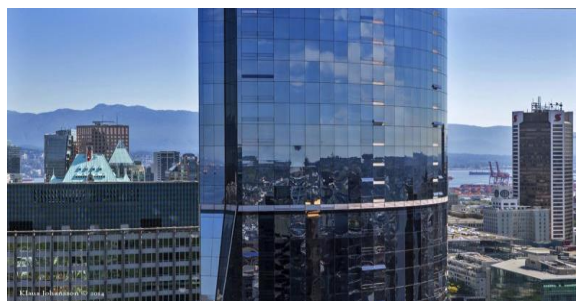
Around Town (7) – Terri Lyne Carrington's Mosaic Project and Cécile McLorin Salvant

Dynamic drummer, prolific composer, and influential bandleader Terri Lyne Carrington leads her GRAMMY Award winning Mosaic Project, a platform that brings together a diverse range of inimitable female jazz artists. This performance's all-star band includes vocalist Lizz Wright, saxophonist Tia Fuller, Nanaimo-raised trumpeter Ingrid Jensen, pianist Helen Sung, bassist Josh Hari and guitarist Matt Stevens for a rich and musically eclectic evening.



Ahead of Carrington in this electrifying co-bill is jazz songstress Cécile McLorin Salvant. Classically trained in Aix-en-Provence, France, this young singer of exceptional soul, power, and virtuosity made her mark on the scene when she won the 2010 Thelonious Monk Jazz Competition. Her GRAMMY-nominated debut album, *WomanChild*, displays her exquisite technique, pitch-perfect phrasing and thoughtful song selection with gems from the early 20th century.

Tam-tams will be lightly stroked, at the Chan Centre February 15th, starting at 7pm.



Around Town (8) – Ballet BC - Balanchine

Ballet BC is thrilled to present Miami City Ballet in their first ever Vancouver appearance when they will present a program of masterworks by legendary choreographer George Balanchine. These are some of the finest America's Balanchine interpreters, and their not-to-be-missed event features a triple bill of acclaimed Balanchine works: *Serenade*, *Symphony in Three Movements*, and *Ballo della Regina*.



This repertoire was described in the New York Times as “*exceptional, with marvelous boldness.*”

Balanchine runs for four performances, February 19-21 at 8:00pm *plus* a Saturday, February 21 matinee at 2:00pm at the Queen Elizabeth Theatre.



A Little Further Afield – Valley Song, Gateway Theatre, Richmond

One generation clings to the past while another aches for the future.

In post-apartheid South Africa, in a valley where properties are still owned exclusively by white people, 76-year-old Abraam “Buks” Jonkers continues to till the land he will never own. But while Buks loyally maintains the prized property of his past, his golden-voiced granddaughter, Veronica, can’t wait to star on Johannesburg stages. When a potential new property owner arrives, both Buks and Veronica must decide if they will hold tight to their past or take a chance on the future.

VALLEY SONG

By Athol Fugard

Directed by Jovanni Sy

FEBRUARY 5–21, 2015 • MainStage

A theatrical poem told by two actors, *Valley Song* brings timeless truths to life through the beautiful South African landscape.

Performances run from February 5th – 21st.

Further Afield – Alcatraz

Why not go to prison this spring? The famous prison in San Francisco Bay is now managed by the National Park Service. If you plan a trip to the Bay area, late winter and early spring are good times to visit the prison, as crowds are thinner.



You can see where Al Capone and Robert Stroud, the famous Birdman, spent their days. Restored cells show the paintings, board games and other ways prisoners passed their time. Tours leave from Fisherman’s Wharf.

Other items of interest:

- Dine Out Vancouver ends this month
- Vancouver Golf Show at the PNE
- Kim Kennedy Austin: Industry, Charity, Faith, Hope, at the West Vancouver Museum
- Tom Burrows Exhibition at the Morris and Helen Belkin Gallery at UBC
- Post Secret – at the Firehall Arts Centre
- Motherload, at the Cultch

Compliments from your One Wall Concierge Team:
Eleanor, Kerry and Sunny